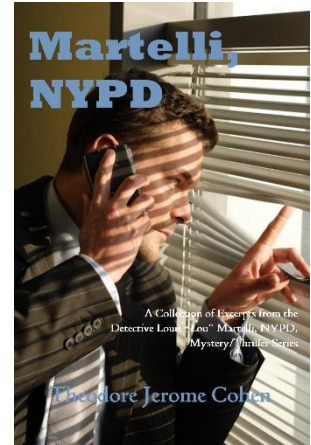


Martelli, NYPD

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Martelli, NYPD

A Collection of Excerpts from the
Detective Louis “Lou” Martelli, NYPD,
Mystery/Thriller Series

Beginning in 2010, and for five years thereafter, the author penned several books, six to be exact, which are referred to as the Detective Louis “Lou” Martelli, NYPD, mystery/ thriller series. They feature, as the protagonist, a veteran of the first Iraqi War who lost a leg when the Black Hawk helicopter on which he was the crew chief was shot down during the assault on that nation’s capital. Under a special dispensation given to him by the mayor of New York City, and because his father had been a former street cop, Martelli was allowed to “sit” the exam for detective, which he passed. We first encounter him as a homicide detective investigating the horrific death of a Wall Street analyst, whose severed head is found spiked to the Wall Street Bull in New York’s Financial District. Other books in the series explore homicides tied to the financial collapse of 2008, corruption in New York City, real-life vampire cults, teen suicide. New York political corruption, and a New York mob’s efforts to take over the trash hauling and recycling business in Lancaster, Pennsylvania . . . all stories based on real-life, so much so that some readers have difficulty separating fact from fiction!



People ask: “Why do you use photographic prompts when you write short stories and flash fiction?” Larry Sultan, an American photographer from the San Fernando Valley in California, provides one answer: “Photography is there to construct the idea of us as a great family and we go on vacations and take these pictures and then we look at them later and we say, ‘Isn’t this a great family?’ So, photography is instrumental in creating family not only as a memento, a souvenir, but also a kind of mythology.” Beyond the physical, however, lie our memories and in them, the pictures stored in our minds’ eyes. As writers, aren’t these memories—both the physical and the “mementos of the mind”—the essence of our works, the prompts we use to spin words and phrases into literary tapestries our readers can use to discover something about life, a bit about us, perhaps, and, in the process, maybe even a little about themselves?

Theodore Jerome Cohen, PhD, is an award-winning author who has published, among other things, more than ten novels, all but one of them mystery/thrillers. He also writes Young Adult (YA) novels

under the pen name “Alyssa Devine.” During the course of his 45-year career he has worked as an engineer, scientist, CBS Radio Station News Service (RSNS) commentator, investor, private investigator, US Army Officer (CPT; Corps of Engineers), and Antarctic explorer. What he's been able to do with his background is mix fiction with reality in ways that even his family and friends have been unable to unravel! Cohen's most recent writings include *Mementos (Books 1, 2, 3, 4, 5, and 6)*, anthologies comprised of both short stories and flash fiction; twenty (20) anthologies of flash fiction (including ten in the series *Creative Ink, Flashy Fiction*); two anthologies of unusual short stories titled *The Road Less Taken (Books 1 and 2)*; and a ripped-from-the-headlines novel, *Wheel of Fortune*, a mystery/thriller based on an actual FBI sting that took place in southeastern Pennsylvania some years ago involving a New York-based crime-infested cartage association. Prior to this he wrote *Eighth Circle*, which was inspired by instances of mob-influenced corruption in New York City, and *Night Shadows*, which dealt with the subjects of child abuse, teenage rape, and teen suicide. Earlier mystery/thrillers included *Lilith: Demon of the Night*, inspired by real-life instances of vampirism, and *House of Cards: Dead Men Tell No Tales*, inspired by the 2008 financial crisis, which was precipitated by the housing bubble. Finally, an earlier novel of the same genre, *Death by Wall Street: Rampage of the Bulls*, focused on corruption within the Food and Drug Administration (FDA) and the incompetence of the Securities and Exchange Commission (SEC). From December 1961 through early March 1962, Dr. Cohen participated in the 16th Chilean Expedition to the Antarctic. The US Board of Geographic Names in October, 1964, named the geographical feature Cohen Islands, located at 63° 18' S. latitude, 57° 53' W. longitude in the Cape Legoupil area, Antarctica, in his honor. Dr. Cohen's Antarctic Murders Trilogy describes what happened following a robbery of the Banco Central de Chile in Talcahuano in May, 1960. The robbery and the events that took place primarily between May 1960 and March 1962, are described in *Frozen in Time: Murder at the Bottom of the World* (Book I). *Unfinished Business: Pursuit of an Antarctic Killer* (Book II) reveals the events that unfolded between March 1962 and March 1965. *End Game: Irrational Acts, Tragic Consequences* (Book III) takes place in 1965 and resolves most, but not all, of the issues raised in the series. The entire Antarctic Trilogy can be found in one Kindle edition titled *Cold Blood*. Dr. Cohen's first novel, *Full Circle: A Dream Denied, A Vision Fulfilled*, which is based on his life as a violinist, was published in 2009. Dr. Cohen at one time was a violinist with the Bryn Athyn (PA) Orchestra and particularly enjoys the music of Gustav Mahler. Dr. Cohen also has published more than 450 papers, articles, columns, essays, and interviews, and is a co-author of *The NEW Shortwave Propagation Handbook* (from CQ Communications). Finally, Dr. Cohen has written four children's books: *The Magic Machine* (1979) and three books in the series *Stories for the Early Years: Pepe Builds a Nest* (2017), *Rufus Finds a Home* (2017), and *Fuzzy Wuzzy* (2017). For more information on Dr. Cohen and his books, the interested reader is invited to view the book descriptions, photographs, and videos that can be found at <www.theodore-cohen-novels.com>. His Young Adult novels can be found at <www.alyssadevinenovels.com>.