

Creative Ink, Flashy Fiction

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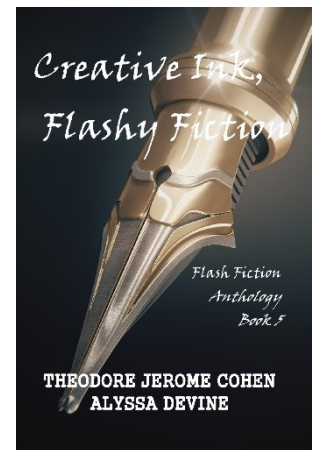
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Available in Kindle and Paperback Editions **Flash Fiction Anthology – Book 5**

If you like your fiction entwined with fact (“faction”), this collection of flash fiction (less than 250 words per story) is for you! Theodore Jerome Cohen is an award-winning author who has published more than ten novels—all but one of them mystery/thrillers—two short-story anthologies, and one Young Adult (YA) mystery/thriller written under the pen name Alyssa Devine. During his 45-year career he has worked as an engineer, scientist, CBS Radio Station News Service (RSNS) commentator, private investigator, and Antarctic explorer. What he’s been able to do with his background is mix fiction with reality in ways even his family and friends have been unable to unravel! A few of the stories featured here, in Book 5 of the series Flash Fiction Anthologies, were award-winning entries in the weekly Flash Fiction Challenges sponsored by the Website *Indies Unlimited*. Most, however, are the product of Cohen’s creative mind, knowledge of history, and yes, even a great sense of humor, all prompted by an endless stream of provocative photographs of people, animals, buildings, and landscapes found on a variety of Internet sites. Specifically, in this volume, you’ll find, a chat with Sylvester Stallone, a tragic story about Elvis Presley, a doll’s painful thoughts, and a story about love at first sight. In short (pun intended), there is something in this book for almost every genre and taste.



Theodore Jerome Cohen, PhD, is an award-winning author who has published more than ten novels, all but one of them mystery/thrillers. He also writes Young Adult (YA) novels under the pen name “Alyssa Devine.” During the course of his 45-year career he has worked as an engineer, scientist, CBS Radio Station News Service (RSNS) commentator, investor, private investigator, and Antarctic explorer. What he's been able to do with his background is mix fiction with reality in ways that even his family and friends have been unable to unravel! His most recent writings include anthologies of Flash Fiction as well as anthologies of unusual short stories titled *The Road Less Taken (Books 1 and 2)* and a ripped-from-the-headlines novel, *Wheel of Fortune*, a mystery/thriller based on an actual FBI sting that took place in southeastern Pennsylvania some years ago involving a New York-based crime-infested cartage association. Prior to this he wrote *Eighth Circle*, which was inspired by instances of mob-influenced corruption in New York City, and *Night Shadows*, which dealt with the subjects of child abuse, teenage

rape, and teen suicide. Earlier mystery/thrillers included *Lilith: Demon of the Night*, inspired by real-life instances of vampirism, and *House of Cards: Dead Men Tell No Tales*, inspired by the 2008 financial crisis, which was precipitated by the housing bubble. Finally, an earlier novel of the same genre, *Death by Wall Street: Rampage of the Bulls*, focused on corruption within the Food and Drug

Administration (FDA) and the incompetence of the Securities and Exchange Commission (SEC). From December 1961 through early March 1962, Dr. Cohen participated in the 16th Chilean Expedition to the Antarctic. The US Board of Geographic Names in October, 1964, named the geographical feature Cohen Islands, located at 63° 18' S. latitude, 57° 53' W. longitude in the Cape Legoupil area, Antarctica, in his honor. Dr. Cohen's Antarctic Murders Trilogy describes what happened following a robbery of the Banco Central de Chile in Talcahuano in May, 1960. The robbery and the events that took place primarily between May 1960 and March 1962, are described in *Frozen in Time: Murder at the Bottom of the World* (Book I). *Unfinished Business: Pursuit of an Antarctic Killer* (Book II) reveals the events that unfolded between March 1962 and March 1965. *End Game: Irrational Acts, Tragic Consequences* (Book III) takes place in 1965 and resolves most, but not all, of the issues raised in the series. The entire Antarctic Trilogy can be found in one Kindle edition titled *Cold Blood*. Dr. Cohen's first novel, *Full Circle: A Dream Denied, A Vision Fulfilled*, which is based on his life as a violinist, was published in 2009. Dr. Cohen at one time was a violinist with the Bryn Athyn (PA) Orchestra and particularly enjoys the music of Gustav Mahler. Dr. Cohen also has published more than 450 papers, articles, columns, essays, and interviews, and is a co-author of *The NEW Shortwave Propagation Handbook* (from CQ Communications). Finally, Dr. Cohen has written three children's books: *The Magic Machine* (1979) and three books in the series *Stories for the Early Years*: *Pepe Builds a Nest* (2017), *Rufus Finds a Home* (2017), and *Fuzzy Wuzzy* (2017). For more information on Dr. Cohen and his books, the interested reader is invited to view the book descriptions, photographs, and videos that can be found at <www.theodore-cohen-novels.com>. His Young Adult novels can be found at <www.alyssadevinenovels.com>.