

# Flash Fiction Stories for the Musically Inclined

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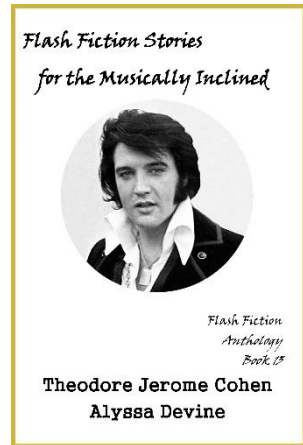
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## Available in Kindle and Paperback Editions Flash Fiction Anthology – Book 13

Plato said: “Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything.” Lending credence to these words are the 32 stories here—focused on everything from rock-'n'-roll to jazz and classical to country—that speak to the infinite faces of the musically inclined among us. Unlike the earlier books in the flash fiction series, in which the tales were selected from among the 438 stories found in Books 1 through 6, incl., of the authors’ *Creative Ink*, *Flashy Fiction* anthologies, augmented with selected offerings from Cohen’s two short-story anthologies, *The Road Less Taken*, as well as stories from Cohen’s *Mementos* series of anthologies, this book is unique because the stories were inspired by photographic prompts often related to musical themes, As well, included here are excerpts adapted from some of the authors’ more popular novels having relevance to one musical genre or another.



Theodore Jerome Cohen, PhD, is an award-winning author who has published, among other things, more than ten novels, all but one of them mystery/thrillers. He also writes Young Adult (YA) novels under the pen name “Alyssa Devine.” During the course of his 45-year career he has worked as an engineer, scientist, CBS Radio Station News Service (RSNS) commentator, investor, private investigator, and Antarctic explorer. What he's been able to do with his background is mix fiction with reality in ways that even his family and friends have been unable to unravel! Cohen’s most recent writings include *Mementos (Books 1, 2 and 3)*, anthologies comprised of both short stories and flash fiction; thirteen (13) anthologies of flash fiction\* (including six in the series *Creative Ink*, *Flashy Fiction*); two anthologies of unusual short stories titled *The Road Less Taken (Books 1 and 2)*; and a ripped-from-the-headlines novel, *Wheel of Fortune*, a mystery/thriller based on an actual FBI sting that took place in southeastern Pennsylvania some years ago involving a New York-based crime-infested cartage association. Prior to this he wrote *Eighth Circle*, which was inspired by instances

of mob-influenced corruption in New York City, and *Night Shadows*, which dealt with the subjects of child abuse, teenage rape, and teen suicide. Earlier mystery/thrillers included *Lilith: Demon of the Night*, inspired by real-life instances of vampirism, and *House of Cards: Dead Men Tell No Tales*, inspired by the 2008 financial crisis, which was precipitated by the housing bubble. Finally, an earlier novel of the same genre, *Death by Wall Street: Rampage of the Bulls*, focused on corruption within the

Food and Drug Administration (FDA) and the incompetence of the Securities and Exchange Commission (SEC). From December 1961 through early March 1962, Dr. Cohen participated in the 16<sup>th</sup> Chilean Expedition to the Antarctic. The US Board of Geographic Names in October, 1964, named the geographical feature Cohen Islands, located at 63° 18' S. latitude, 57° 53' W. longitude in the Cape Legoupil area, Antarctica, in his honor. Dr. Cohen's Antarctic Murders Trilogy describes what happened following a robbery of the Banco Central de Chile in Talcahuano in May, 1960. The robbery and the events that took place primarily between May 1960 and March 1962, are described in *Frozen in Time: Murder at the Bottom of the World* (Book I). *Unfinished Business: Pursuit of an Antarctic Killer* (Book II) reveals the events that unfolded between March 1962 and March 1965. *End Game: Irrational Acts, Tragic Consequences* (Book III) takes place in 1965 and resolves most, but not all, of the issues raised in the series. The entire Antarctic Trilogy can be found in one Kindle edition titled *Cold Blood*. Dr. Cohen's first novel, *Full Circle: A Dream Denied, A Vision Fulfilled*, which is based on his life as a violinist, was published in 2009. Dr. Cohen at one time was a violinist with the Bryn Athyn (PA) Orchestra and particularly enjoys the music of Gustav Mahler. Dr. Cohen also has published more than 450 papers, articles, columns, essays, and interviews, and is a co-author of *The CQ Shortwave Propagation Handbook – 4<sup>th</sup> Edition* (from CQ Communications). Finally, Dr. Cohen has written four children's books: *The Magic Machine* (1979) and three books in the series *Stories for the Early Years: Pepe Builds a Nest* (2017), *Rufus Finds a Home* (2017), and *Fuzzy Wuzzy* (2017). For more information on Dr. Cohen and his books, the interested reader is invited to view the book descriptions, photographs, and videos that can be found at <[www.theodore-cohen-novels.com](http://www.theodore-cohen-novels.com)>. His Young Adult novels can be found at <[www.alyssadevinenovels.com](http://www.alyssadevinenovels.com)>.

\* The last seven in the series (#7-13, incl.) include short stories as well.